



# Visvesvaraya Technological University

“Jnana Sangama”, Belgaum -590 018, Karnataka

Prof. S.A Kori

REGISTRAR

Ref.No: VTU/Sports/2012-13/ 12614

PHONE : (0831) 2405468

FAX : (0831) 2405467

Date: 17 FEB 2012

To,  
The Principals of all the  
Engineering Colleges affiliated to VTU

Sir,

**Sub: Revised Rules/Guidelines to be followed for various cultural activities competitions of VTU Inter Colligate Youth Festival 2011-12 onwards.**

As there were some confusions in guidelines of AIU regarding Youth Festival events. The Hon'ble Vice Chancellor had constituted a Sub Committee to revise the rules, regulations / Guidelines for Cultural activities Competitions of VTU Inter Collegiate Youth Festival 2011-12 onwards.

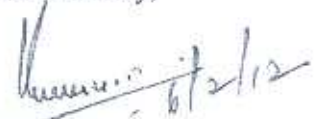
The Sub Committee has modified / revised few rules based on the convenience, financial burden to participants & organizers. The committee has submitted its recommendations, which have been accepted and will be implemented from the youth festival of 2011-12 being organized by MSRIT, Bangalore from 10<sup>th</sup> to 13<sup>th</sup> March 2012. Kindly bring it to the notice of your cultural activities competitors.

A copy of the VTU Guidelines approved by the Committee Members is enclosed for ready reference and necessary action please.

This may please treated as most important document.

Thanking you,

Yours faithfully,

  
REGISTRAR

Copy to:

- The Hon'ble Vice Chancellor, through the Secretary to VC, VTU, for kind information,
- The P. S. to Registrar, VTU Belgaum for kind information,
- The Finance Officer, VTU Belgaum for kind information,
- The Sports & Cultural Committee members of VTU for kind information,
- ✓ The CNC Department - to upload in VTU website.



# Visvesvaraya Technological University

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Department of Physical Education & Sports

## VTU INTER COLLEGIATE YOUTH FESTIVAL

### EVENT GUIDELINES AT A GLANCE

S.No.	Name of the Event	Number of Participants	Number of Accompanists	P+A	Minimum Time (mins)	Maximum time (mins)
<b>Music</b>						
1	Classical Vocal Solo (Hindustani/Karnataka)	1	2	3	12	15
2	Classical Instrumental Solo (Percussion-Tal Vadya)	1	2	3	12	15
3	Classical Instrumental Solo (Non-Percussion-Swar Vadya)	1	2	3	12	15
4	Light Vocal (Indian)*	1	2	3	4	6
5	Western Vocal (Solo)*	1	2	3	4	6
6	Group Song (Indian)	6	3	9	8	10
7	Group Song (Western)	6	3	9	8	10
8	Folk Orchestra	9	3	12	8	10
<b>Dance</b>						
9	Folk/Tribal Dance	10	5	15	8	10
10	Classical Dance (Indian)	1	3	4	12	15
<b>Literary</b>						
11	Quiz	3	0	3		
12	Elocution*	1	0	1	7	10
13	Debate*	2	0	2	7	10
<b>Theatre</b>						
14	One Act Play	9	3	12	25	30
15	Skit	6	3	9	8	10
16	Mime	6	2	8	4	5
17	Mimicry*	1	0	1	4	5
<b>Fine Arts</b>						
18	On the Spot Painting	1	0	1	120	150
19	Collage	1	0	1	120	150
20	Poster Making	1	0	1	120	150
21	Clay Modeling	1	0	1	120	150
22	Cartooning	1	0	1	120	150
23	Rangoli	1	0	1	120	150
24	Photography	1	0	1	120	150

**Please note that:**

1. Asterisk (\*) marked events have 15 seconds grace time after the expiry of the allotted time limit; for all other non marked events the grace time is 30 seconds.
2. For classical Vocal Solo, Classical Instrumental Solo (Percussion) Classical Instrumental Solo (Non-Percussion), the minimum and maximum time limit shall be 12 minutes and 15 minutes respectively.
3. Debate and Elocution: At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.



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Department of Physical Education & Sports

## UNIVERSITY YOUTH FESTIVAL RULES & REGULATIONS 2011-12 on words

### General guidelines:

Amendments to the AIU recommendations as follows have been recommended.

1. Last date for participation entries to be fixed at least 15 days earlier and to be strictly adhered to.
2. Late entries are not to be accepted.
3. Contingent size to be fixed at 45 inclusive of officials and accompanist.
4. Registration fee of Rs. 2,500/- up to 10 events and Rs. 5,000/- from 11 events and above
5. Boarding to be arranged from previous day evening itself
6. Institution flags to be displayed at the venue.
7. The organizers have to provide drums for western music if they have not brought by the participants, contingent leader or in-charge.
8. Accompanying managers has to be a senior faculty/ faculty having minimum of 5 years of experience/ Physical Education Directors

### 1. MUSIC

#### (a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnataka style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of *Raga* and composition.
7. Judgment will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

#### (b) Classical Instrumental Solo (Percussion- *Tal Vadya*)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataka style.
6. Judgment will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

#### (c) Classical Instrumental Solo (Non -Percussion- *Swar Vadya*)

1. Only one entry per institution is allowed. Duration of performance - 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed.
5. Instruments of western origin adapted to the India *Raga* system are allowed.
6. Item can be presented in either Hindustani or Karnataka style.
7. Judgment will be based on the qualities like, *swara*, *tal*, selection of *Raga*, composition and general impression.

(d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / *geet/ ghazal/ bhajan/ shabad* and *abhanges* can be presented.
6. Judgment will be made on the qualities like *swara, taal*, selection of raga, composition and general impression.

(e.) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

New amendment

The organizers are requested to provide drums if requested by the Participants.

(f.) Group Songs (Indian)

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three (3).
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(g) Group Songs

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be three (3).
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) Folk Orchestra

1. Each institution can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the institution belongs.

#### New amendment

- I. vocal singing is not allowed, however teams may use vocal punctuations as a chorus.
- II. Use of musical instruments backed up by electrical power / amplifier etc., are not allowed.

## 2. DANCE

### (a) Folk / Tribal Dance

1. Only one entry per institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, (in English) is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, etc., immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.

#### New amendment

Folk dance: pre recorded CD's / cassettes may be used.

### (b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as *Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.*
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like *tal, Technique, Rhythm, Abhinaya* or Expression, Costumes, Footwork and general impression etc.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

#### New amendment

Classical dance solo: pre recorded CD's/ cassettes may be used.

## 3. LITERARY EVENTS

#### New amendment

Literary events may be organized separately in Kannada also, however for VTU Literary activities selection trials Hindi and English presentations only will be considered as regional Language competitions are not organized at Inter University competitions.

### (a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) **Elocution**

1. Each University will be represented by only one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(c) **Debate**

1. Each institution will be represented by the two participants; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each institution will speak FOR and AGAINST the motion. Paper reading is not allowed.

**4. THEATRE**

(a) **One Act Play**

1. Only one entry shall be accepted from each institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the giving introduction, whichever is earlier. Empty stage to empty shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, *etc.*, light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, *etc.*
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) **Skit**

1. Only one team per institution will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, *etc.*, is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent *satire* or humour is expected.

(c) **Mime**

1. Only one entry per institution will be entertained.
2. Maximum number of participants allowed is six.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(d) **Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry per institute will be entertained.
4. Marking will be based on:
  - (i) Skill imitating
  - (ii) Variety of sound and voices imitate
  - (iii) Presentation

**5. FINE ARTS:**

(a) **On the spot painting**

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

(b) **Collage**

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" x22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host university will provide the drawing paper of the size 15" x22".

(c) **Poster Making**

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

(d) **Clay Modeling**

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University.

(e) **Cartooning**

1. Each institution will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host institution.

(f) **Rangoli**

1. Each institution will be represented by one participant
2. Duration will not be more than 2 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used - Poster Colors or Petals or Saw-dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

(g) **Spot Photography:**

1. Each institution will be represented by one participant
2. The participant has to bring his / her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images are not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

**IMPORTANT**

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.

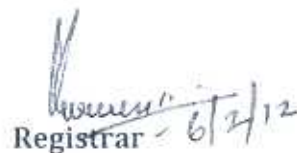
**For organizing Institutions:**

VTU Sports & Cultural committee meeting held on 16<sup>th</sup> July 2010 at VTU campus, Belgaum, has resolved to request the Organizing Institution's of Inter Collegiate Youth Fest to nominate the Director of Physical Education, VTU, Belgaum, one of the Senior PED of VTU affiliated Institutions & Organizing Institutions Physical Education Director as members of Organizing Committee. Because, this act will facilitate smooth compiling of eligibility, results & documentation as per the VTU & AIU requirements.

Further, it is desired that only AIU & VTU recognized events are organized in the VTU Youth Fest-2011 onwards.



Director of Physical Education  
VTU, Belgaum



Registrar - 6/2/12

VTU, Belgaum